A close up of a logo

Description automatically generated

Material Management Guide for FCC Home

Week of/date: Click or tap here to enter text.

|  |  |  |  |
| --- | --- | --- | --- |
| **Materials:** | **Simple** | **Complex** | **Super Complex\*** |
| Exploration   Science   Math   Sensory   Nature | Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| Expression   Visual Arts   Music   Movement   Dramatic Play | Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| Communication   Language   Drawing   Reading   Writing | Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |
| Individual Considerations:  What accommodations or supports might be needed by specific children? | Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. |

Replenish, Replace, Repair?

Consider one materials area each week (sensory play, large motor, language/literacy, art, outdoor, manipulatives, games, etc.) to examine

closely.

Area:Click or tap here to enter text.

Materials:Click or tap here to enter text.

\*Is everything in this area in good condition and safe?Click or tap here to enter text.

\*Are these materials still appropriate for the age of the children right now?Click or tap here to enter text.

\*Are the children still interested in using these materials?Click or tap here to enter text.

Action Plan for these materials:Click or tap here to enter text.

\*Isbell, R. & Raines, S. (2003). Creativity in the Arts with Young Children. Clifton Park, NY: Delmar Learning.